Rock ‘n’ roll ruled the scene in 1957. Cars grew fins, the space race got under way, and the Telecaster® was en vogue with a new look. In transition from the original “blackguard” models of the first half of the decade, the ’57 Telecaster now had new features including a translucent white blonde lacquer finish over an ash body, a white pickguard, a one-piece maple neck with a new “soft-V” back shape, stainless steel “barrel” bridge saddles and a bridge pickup with staggered pole pieces.

In celebration of this classic Tele®, Fender have recreated the original as closely as possible while adding a few custom player-centric features. The two-piece ash body has a Journeyman Relic® lacquer finish and single-ply “eggshell” pickguard. The one-piece rift-sawn maple neck has a tinted lacquer finish, custom “soft-V” back shape with a slightly thicker carve toward the first fret, 9.5” fingerboard radius and narrow tall frets. Hand-wound ’55-’56 pickups are connected to a Fat '50s control assembly for stronger overall tone with more transparent bloom. Other features include a ’55-’57 bridge with steel “barrel” saddles and vintage-style tuning machines. Includes deluxe hardshell case, strap and certificate of authenticity.

### Specification

|  |  |
| --- | --- |
| **Case** | Deluxe Hardshell Case |
| **Body** |  |
| **Body Wood** | 2-Piece Select Ash |
| **Body Finish** | Journeyman Relic Lacquer |
| **Neck** |  |
| **Neck Shape** | 1957 Soft "V" |
| **Neck Finish** | Tinted Nitrocellulose Lacquer |
| **Neck Wood** | Rift Sawn Maple |
| **Fretboard** | Maple |
| **Radius** | 9.5" |
| **Frets** | 21 Narrow Tall 6105 |
| **Nut Material** | Bone |
| **Nut Width** | 1.650" |
| **Neck Joint** | 4 Bolt |
| **Hardware** |  |
| **Bridge** | 3-Saddle American Vintage Strings-Through-Body Tele with Solid Barrel Steel Saddles |
| **Scratch Plate** | 1-Ply Eggshell |
| **Tuners** | Vintage-Style |
| **Pickups** | Custom Shop Hand-Wound '55/'56 Single-Coil Tele Set |

**£3,599.00**

**In Stock**

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